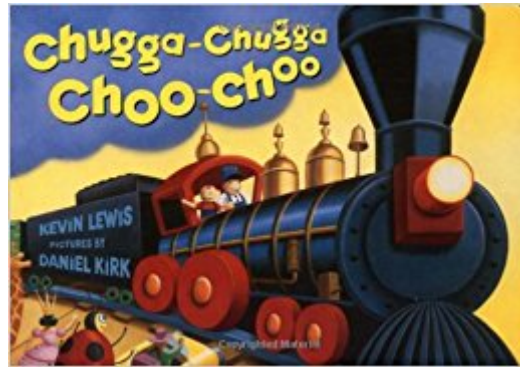




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# Chugga-Chugga Choo-Choo



## Synopsis

What works from dawn to dusk without a break until it delivers all it's freight? A very busy steam engine gets the job done in this cheerful story. Illustrations.

## Book Information

Lexile Measure: 370 (What's this?)

Board book: 32 pages

Publisher: Disney-Hyperion; 1/30/01 edition (March 5, 2001)

Language: English

ISBN-10: 0786807601

ISBN-13: 978-0786807604

Product Dimensions: 7 x 4.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 624 customer reviews

Best Sellers Rank: #6,992 in Books (See Top 100 in Books) #16 in [Books > Children's Books > Cars, Trains & Things That Go > Trains](#) #16 in [Books > Children's Books > Activities, Crafts & Games > Interactive Adventures](#) #28 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men](#)

Age Range: 3 - 5 years

Grade Level: Preschool and up

## Customer Reviews

Kids love trains, and Kevin Lewis and illustrator Daniel Kirk's Chugga-Chugga Choo-Choo will do nothing but encourage the obsession. "Sun's up! / Morning's here. / Up and at 'em, / engineer," cheerfully begins this rhyming picture book. As the simple large-lettered text chugs along, Daniel Kirk brings a child's playroom and train set to life with bold, bright illustrations reminiscent of his work in Bigger. In the course of the book, the toys bustle about to make sure the steam engine is loaded up with freight and finds its way (through the country, 'round the mountains, into tunnels, and across the river) to its destination--the city. There the "sleepy-sleepy choo-choo" rests, right next to a tired little boy, until the next day's work begins: "To the roundhouse / you are bound. / Good night, engine, / safe and sound." (Baby to preschool) --This text refers to an out of print or unavailable edition of this title.

First-time author Lewis and Kirk (Breakfast at the Liberty Diner) here embrace an enduring

childhood fantasy. The playroom that comes alive at night. And pare it down for very young readers. A toy engineer and his son drive a train loaded with "freight" (actually an assortment of playthings) around a labyrinth of track laid out in a sleeping boy's bedroom. Other toys: a jack-in-the-box, a Humpty Dumpty, a trio of plush raccoons. Help load and unload the cargo, or greet the train as it passes by. Lewis's brief, rhyming couplets mime a locomotive's momentum in their rhythm: "'Round the mountains, high and steep./ Through the valleys, low and deep." The onomatopoeic refrain, set in playful typography, is familiar but infectious: "Chugga-chugga/ choo-choo/ whistle blowing/ Whooooooooo! Whooooooooo!" Kirk's dramatically shaded, panoramic paintings revel in the toys' bold shapes and colors as well as in the disparate relationships of their sizes to one another and to the environment. He gives the classic subject matter an up-to-the-minute look: his compositions have the modeled, 3D look of computer-aided art, and his surfaces a high-gloss, airbrushed smoothness. Kids will be glad to climb aboard for the ride. Ages 2-5. (May) Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My almost three-year-old son LOVES trains and I wanted to buy him some train books for Christmas. I had seen this book in my list of recommendations based on my recent purchases and it was a great price so I ordered it. When he opened it on Christmas morning, he was delighted! I have now read it to him and his twin sister so many times but they never get tired of it. This book is wonderful for little boys or girls to inspire their imaginations. The story is told in a beautiful, poetic way that makes it easy and fun to read. Each set of pages contains one or two sentences that describe what trains do during the day like load up their cargo, go through tunnels, and finally, at the end of the day, unload their freight and go to bed. Several of the pages even end with "whooooooooo! whooooooooo!," which is fun for kids to hear. The pictures even show all of the toys and stuffed animals taking part in the train's day-to-day activities which I love. As I was reading this book for the first time to my kids, I noticed that the style is very similar to another book that we own, *My Truck is Stuck!* I compared them and discovered that Kevin Lewis wrote both books and Daniel Kirk illustrated both as well so if your child likes that book, this one would be another good book to add to your collection. *Chugga-Chugga-Choo-Choo* is a wonderful book and is perfect for any child who likes trains. At roughly 24 thick, sturdy board book pages, it's a great size for small hands and I'm glad I found this one for my son. He loves it and asks for it every night before bedtime, as well as throughout the day! I highly recommend this book for anyone whose child likes trains!

My 9 month old son LOVES this book. I have my Masters Degree in Reading and Literacy

Education, and this book is a great addition to any collection. It has repetitive language and fantastic rhyming patterns. I think that we'll be having this book in our "favorites" bin for quite some time!\*\*UPDATE\*\* Two years later (and some duck tape on the binding)- this is still one of my son's favorite books. We've read it so much, that he now "reads" it with me (he's a little over 2 1/2 years). The structure of the book makes it really easy for him to memorize and anticipate the next line. HIGHLY RECOMMEND.

My toddler has loved this book since he was 6 months old. The story is in a great sing-songy rhyming structure, so it is fun to read. The illustrations are great, with lots of different toys and items to find on each page. It ends with the Choo-Choo going to bed, which makes it appropriate for a bedtime book. The board book is small and easy to take along in the diaper bag or on vacation.

I bought this book for my two year old grandson who is crazy about everything trains. He had been sick this week, so I went to see him today, and took the book. He was grumpy and out of sorts until I pulled this book out. His little face brightened up and he got so excited. He made his mom read it to him immediately. It is a very colorful book. Lots of great pictures, great sounds. Just right for a little boy who loves trains.

This is a fun book to read to my son. He is 11 months old and books for this age are tricky. They often don't tell a story or have many words in them, or they are too long to hold short attention spans. This one is perfect! It follows a train from dawn until dusk, so it is perfect for bedtime. The rhyming pattern is so clever and fun to read for me, and fun for him to listen to. I also love that the part of the book that repeats is the train noise (whooh whooh), because it is very enthusiastic at the beginning but as the day comes to an end it gets sleepier sounding. Plus, my son loves when we make that noise. This is great because there is some story here, but it isn't super long so it holds his attention until the end. We all have good fun reading it too. The pictures are beautiful, and colors are nice and vivid too.

(...2nd only to Sandra Boynton board books.) Great rhythm and my now-19-year-old son remembered the characters from reading it to him when he was 4 yrs old. Chugga chugga CHOOOO CHOOOO! It's been over 10 years and I still think about this book every time I see a train! GO UNION PACIFIC!!!

I'd bought this board book and the Steam Train, Dream Train (hardcover) at the same time and although both have their merits, my 17 months old daughter much prefers the board book at this stage, which is understandable. The pictures are bright and fun, and the text is just the right length for before nap or bedtime. Only the last 2 pages are in a darker color background (purple) to encapsulate nightfall and sleepy time, but even then they are still colorful. The covers are glossy, and pages are matte. The second book is more advanced and while the illustrations were cleverly done, they're enshrouded in darkness reminiscent of the night, thus giving it a grainy effect. Nevertheless, I'm keeping the book as I believe we'll grow into it. For now, we really enjoy reading Chugga-Chugga Choo-Choo. My daughter's started pointing to the dog, (teddy) bear, ball, and book and saying the words. She also loves echoing Whoooo Whoooo along with me. I would definitely recommend this book!

I have been reading this (and other books) to my son since he was a newborn. Now at 18 months he will bring it to me throughout the day, while saying Choo-choo, to read to him. He LOVES it. We will probably need to replace the book by the time he is two because he loves on it in his rough boy way. The rhymes are cute and the pictures are fun. We have loads of books and it's honestly his favorite.

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